

Hope College

Hope College Digital Commons

The Anchor: 2004

The Anchor: 2000-2009

11-17-2004

The Anchor, Volume 118.11: November 17, 2004

Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/anchor_2004



Part of the [Library and Information Science Commons](#)

Recommended Citation

Repository citation: Hope College, "The Anchor, Volume 118.11: November 17, 2004" (2004). *The Anchor: 2004*. Paper 23.

https://digitalcommons.hope.edu/anchor_2004/23

Published in: *The Anchor*, Volume 118, Issue 11, November 17, 2004. Copyright © 2004 Hope College, Holland, Michigan.

This News Article is brought to you for free and open access by the The Anchor: 2000-2009 at Hope College Digital Commons. It has been accepted for inclusion in The Anchor: 2004 by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.

Images '04 celebrates international culture

Evelyn Daniel
STAFF REPORTER

"Before you can read me you gotta learn how to see me, I said / Free your mind and the rest will follow / Be color-blind, don't be so shallow."

So warned the opening song of Images 2004: A Reflection of Cultures. "Learn-

ing how to see" before making judgments was a concept that permeated the event this past Saturday at the Knickerbocker Theatre. Images featured acts from the U.S., Latin America, the Middle East, Albania, Ethiopia, France, Germany, India, Japan, Kenya and Russia.

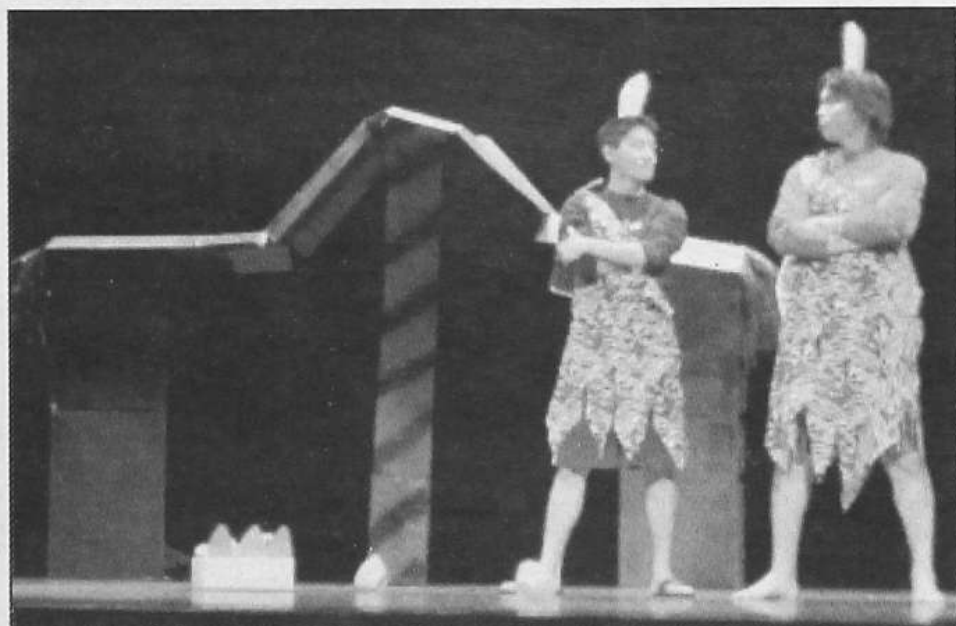
The event stayed true to this year's theme, "Got Friends?" by demonstrating not only the differences among people throughout the world but also their similarities. Regardless of one's country or background, all enjoyed laughter, music, dancing, and common bonds of friendship.

To open the show and set the mood, participants entered carrying glowing lights of many different colors while the audience sat in darkness. Rather than standing still, the lights were moving, dancing, and interacting with one another to illustrate the "tapestry" of humanity, which is composed of many different elements.

"I really liked the opening," said Sona Smith ('06), a participant in the first act, a dance to the song "Free Your Mind" by En Vogue. "I thought that was very powerful."

The audience witnessed a comical reenactment of a Japanese folktale, "Aka Onisan to Ao Onisan," enjoyed Russian poetry speaking of the "Motherland," and watched an African-American step show.

Dancers and performers took their music from all over the world, from French



Above, Red Demon and Blue Demon discuss the virtues of friendship in the Japanese skit, "Aka Onisan to Ao Onisan." Right, students portray Japanese villagers in the skit.

love songs to Indian Bollywood pop to the distinctive Kenyan sound of "The Nixon Administration."

The show included 15 different performances and highlighted traditional attire from the Middle East, Latin America, Africa, Asia and Europe.

Participants were members of multicultural groups, such as HAPA or the Black Student Union, international students or simply members of the student body who wanted to get involved.

"Being an American, this introduced me to a lot of new music. It makes me want to

more IMAGES on 2



ANCHOR PHOTOS BY EVELYN DANIEL



Olim Alimov ('05) and Marina Kovalyuk ('08) present the Russian poem, "Motherland," in both English and Russian.

Campus Briefs

Research submissions due

The Celebration of Undergraduate Research and Creative Performance is now accepting student work. Abstracts must be submitted electronically to arndt@hope.edu by Nov. 30.

The Celebration will recognize the creative work of students produced with the assistance of a faculty mentor, as a senior project, during an internship or summer research or a performance/independent study. Details about proper format for submissions can be found at hope.edu/knowhope/where.html#events.

Vegas Night Friday

SAC will present its annual Vegas Night, "An Evening at the Ritz," on Friday at 8 p.m. in Phelps and Maas to entertain and enjoy. Professional entertainer Rob Gonzalez is the featured event, and students who attend will be entered in a drawing for an all-expenses-paid weekend trip for four to Chicago. The night will include a variety of Vegas style games.

Tickets are on sale now at the Student Union Desk for \$3 and will be available for \$5 at the door. Be sure to sign up promptly; the first 98 people to sign up will be entered into a Texas Hold 'Em tournament and can win cool prizes such as an iPod or DVD player. Proceeds from the night will go to Dance Marathon.

Discussion of race continues

Lindsey Manthei
STAFF REPORTER

Race is still very much an issue in America today. All it takes is a stroll through Hope's campus to realize that the number of white students disproportionately outnumbers the minority population.

In an effort to continue the discussion of race relations at Hope College, the Critical Issues Symposium presented a lecture by award-winning author Alex Kotlowitz on Thursday night highlighting the issues of race and segregation.

Kotlowitz is the author of "There Are No Children Here," "The Other Side of the River," and "Never a City So Real."

His books, focusing on race relations, have made

him a regular on radio and television shows and lecturing at universities.

Kotlowitz's works have also been featured in The New Yorker, The New York Times Magazine, and Rolling Stone.

"I wanted to come (to the lecture) because I read 'There Are No Children Here' and he's discussing race issues, so I thought it would be interesting," said Heidi Libner ('05).

In his lecture, Kotlowitz spoke mainly about "The Other Side of the River" and the struggle that took place in the neighboring Michigan towns of Benton Harbor and St. Joseph in the early 1990s.



Alex Kotlowitz

St. Joseph is characterized by a predominantly white, prosperous citizenry. Benton Harbor, located just across the St. Joseph River, is predominantly an African American town with a poor economy and,

thus, substandard housing and schools.

"These two cities are so typical of how we live in America—so close, yet so far," Kotlowitz said.

Kotlowitz's interest in race relations began at an early age.

Growing up in an integrated neighborhood in New York City, he assumed that people everywhere in America were as accepting of diversity as those he had grown up

more LECTURE on 2

Inside

anchor@hope.ddu
(616) 395-7877



Candide takes stage
Arts, page 3



Making the grade
Features, page 4



CAARE returns
Features, page 5



Knights triumph
Sports, page 8

Ed department receives grant for online courses

Amanda Zoratti
SENIOR STAFF REPORTER

The Ottawa Area Intermediate School District and the Hope College Education Department have received \$100,000 for new courses focusing on language arts, mathematics, science, and social studies. The grant, through Michigan LearnPort, was given for "Brain-compatible Instruction in the Content Areas."

Each course offered will run one semester and should be completed for use by next fall. The target audience is elementary and secondary teachers working towards professional certification.

OAISD Assistant Superintendent Dr. Dan Jonker, along with education consultants Dave Neifer and Dr. Jan Dalman and Hope Professors Linda Jordan and Doctor Leslie Wessman, are developing the courses.

The purpose of the courses is to shift the thought process behind thinking.

The project is based on the concept that

people interpret things through their own experiences, both in the classroom and in life. The development was created from a summer "Midwest Brain and Learning Institutes" and centers on the most recent brain research information.

Each course will last 16 weeks and be worth 3 credits. The planning team will serve as the instructors and allow the teachers who enroll to discuss ideas with one another and converse on the most successful teaching styles.

Courses will blend subject content, effective instruction ideas, and brain research to create a better learning environment and can be applied toward the 18 credits that must be completed by teachers looking for professional certification.

LearnPort chose 5 other proposals for the grant, including Berrien County ISD, Clinton County RESA, Michigan Association of School Administrators, Michigan Association for Supervision and Curriculum Development, and Successline Inc.

RACE from 1

with.

After going to college, Kotlowitz realized that race still was an issue in America.

"I wanted deal with race in a much more candid way in my writing. The problem with the discussion of race in America today is that it only talks about black America, not white America too," Kotlowitz said.

Race is an issue that has divided America for well over a century, and after so many years of civil rights laws, the country still falls short of the equality Kotlowitz believes every American deserves, no matter the color of their skin.

"Race is a subject that many of us are tired of talking about," Kotlowitz said.

It is the fissure that has defined the American landscape. But we have to break the silence because it will slowly suck the spirit out of people."

Kotlowitz's book, "The Other Side of the River," focuses on the death of Eric McGinnis, a young black man from Benton Harbor who was found dead after having broken into a white man's car in St. Joseph.

"Everyone in St. Joseph thought Eric's death was an accident, but everyone in Benton Harbor was sure that it was a mur-

We have to break the silence because (race) will slowly suck the spirit out of people.

—Alex Kotlowitz

der. Those on both sides of the river built myths about each other that confined and confused the issue," Kotlowitz said.

What surprised Kotlowitz was that people on both sides of the river were simply searching for a moral middle ground. There were no heroes or villains, just ordinary people who wanted to do right but did not know where to start.

Kotlowitz encouraged the large audience at the Knickerbocker Theater to recognize that the issue of race begins with them and that engaging in dialogue about race is vital because that is the only way the issue is going to be solved.

In concluding his speech, Kotlowitz said, "Cities are as segregated now as they were 40 years ago. We need to tell these people's stories so we can make sense of the world that we live in."

In closing, Kotlowitz issued a challenge to the audience.

"Look at the issue of race in a way you haven't considered it before. In the end, it will help us to all find connections."

IMAGES from 1

listen to more Hispanic music," said Lindsay Strahle ('06), a participant in "Bailalo," a Latin American salsa dance.

"It made me realize that there's a lot more out there and helped me to broaden my horizons. I got to meet some great people," Strahle said.

Students and other members of the audience, which included high school students, members of the faculty and the Holland community, could appreciate the time and effort that went into bringing Images together.

"There were skits and song and even dance, a little bit of everything. It was great that so many students could get involved," said Samara Webb ('05).

"It was beautiful how people from so many



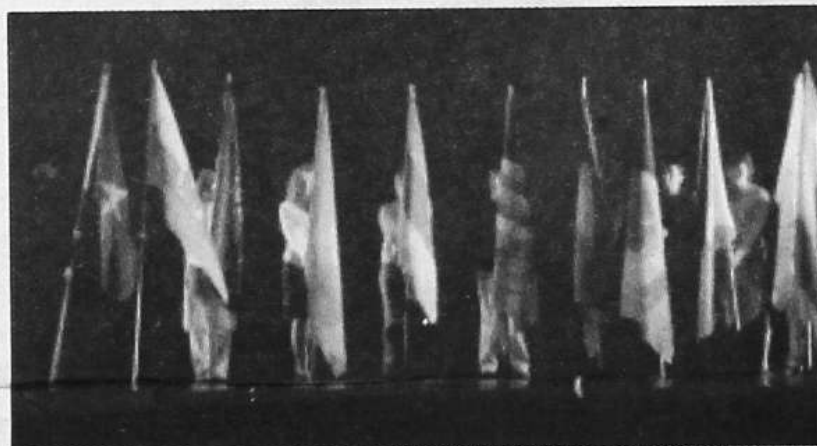
different cultures could come together and do something like this," said Erika Oglesby ('08).

Saturday's program also included a free-will offering and bake sale to benefit the Darfur region of Sudan, whose people have been suffering from years of civil war.

Donations went to Samaritan's Purse, an international organization that provides services like medical care, famine relief, demili-

tarization, and schooling to those in need throughout the world. A fundraiser to aid a country or region in crisis has been a tradition at Images for the past several years.

Images 2004 was sponsored by International Education and the Office of Multicultural Life.



ANCHOR PHOTOS BY EVELYN DANIEL

Left, Nixon Omollo ('06) and his band "The Nixon Administration" give their music a Kenyan sound. Right, Images participants carry in flags from around the world during the opening ceremony.



Mackenzie Smith
Campus Beat Editor

Grow a (Social) Conscience

Grow a (Social) Conscience

GROW A (SOCIAL) CONSCIENCE

Grow a (Social) Conscience

Grow a (Social) Conscience

Grow a (Social) Conscience

A new kind of revolution — time-tested for a century

"It can only be solved by another Revolution."

This is the first reaction of some people when their eyes are opened to the tragic conditions under which so many of the world's people exist. The statement is contradictory in so many ways: it reeks of falsehood, yet rings with absolute truth.

A revolution is needed, but violence cannot be the answer.

Violence is capable only of breeding more violence, more pain and more struggle. But dramatic (radical?) change is needed: a revolution in the minds, the hearts and the actions of the people, in the political structure, and especially in the domestic elite, must occur.

In a society such as ours, so accepting of violence as a tool, the strategy of a nonviolent approach may seem questionable or even laughable.

"I had almost despaired of the power of love to solve social problems," the Rev. Martin Luther King, Jr. said at one point — but he didn't give up hope. King went on to lead the successful campaign for civil rights, which rested largely on nonviolent principles.

Nonviolent revolution always seems an impossibility until it happens — and it does happen.

The civil rights movement is only one example. The list of successful nonviolent revolutions in the past century alone includes Mahatma Gandhi's civil disobedience in India, the Zapatistas in

Mexico, Nelson Mandela's anti-apartheid movement in South Africa and more.

These past successes illuminate the possibility of creating change without violence, and their examples provide inspiration for future change.

Gandhi's civil-disobedience campaign in India, which lasted from 1930 until independence from British rule, rested on the premise of *satyagraha*. King explained the idea this way: "*satya* is truth which equals love, and *graha* is force; *satyagraha* thus means truth-force or love-force."

This truth-force calls on people to recognize the truth in their hearts, the truth that oppression is wrong and action is necessary to combat it. The love-force calls

people to fight for this change with love in the forefront, love as the only acceptable way of affecting change.

The Zapatistas are a group of "rebels" in the southern Mexican state of Chiapas. Fed up with the failure of the government to improve their standard of living, they have established their own government, an incredibly participatory direct democracy.

They illustrate the truth that nonviolent movements must do what they preach. If they are to succeed without the use of force, they must employ love and truth in their internal circles before they can spread it to outside society.

All these revolutions have had one thing in common: they faced an opposition unafraid of using

violence, and yet stayed true to their nonviolent ideals.

As Gandhi said, "An oppressor's efforts will be in vain if we refuse to submit to his tyranny."

Once the consent of the ruled to be ruled is gone, those in power can retain their position only through the use of violence. If that violence proves ineffective in controlling the subjects, the regime will fail and an opportunity for just government will present itself.

Radical change — revolution — is necessary to make this world a better place. But good will not result from violence. A nonviolent approach, one based on love and respect for human-kind, will create real and lasting change.

Drama students bring "Candide" to Hope

Drama students race against the clock to prepare themselves for opening night

Holly Beckerman
STAFF REPORTER

Hurrying to get lines down, costumes done, lights and mikes working before their first performance, the cast members of *Candide* will soon see the product of their hard work. The musical will open Nov. 19 and will also run Nov. 20 and Dec. 8 through 11.

NoahDavid Lein, who plays Voltaire, a main character in the production, described *Candide* as a satirical melodramatic operetta. It is a musical set in the 1750s, with music by Leonard Bernstein, that focuses on a philosophical debate regarding optimism, pessimism and the existence of God.

Through its fast and witty plot, Voltaire takes his readers to a variety of places throughout Europe and South America where the main characters witness injustices and

disasters. The characters struggle to find any good from these situations, but fail and find folly in optimism.

Yet, it isn't until the end of the novel that Voltaire's purpose and message is revealed.

Costume design director Devon Painter has been here since October 1 and will be leaving Saturday after viewing *Candide*.

Painter is a freelance costume designer from New York who attended graduate school with Michelle Bombe, who now teaches theatre at Hope. Bombe, knowing she would be on sabbatical during this time, asked Painter if she would be willing to help with the production.

"If you do *Candide* count me in," Painter said.

Creating this piece hasn't been easy.

"It is a hard show to do and not many choose to put this production on. It is very demanding, expensive and requires a full orchestra, not to mention 28 cast members with a lot of costumes," Painter said. "But I am honored to work with the cast here. They are so tenacious. They



ANCHOR PHOTO COURTESY OF HOLLY BECKERMAN

Abbey Youngerman fashions costumes that students will wear in the upcoming performance of "Candide."

are willing to work hard and handle this difficult production so beautifully."

"Our goal is to effectively capture the essence of Voltaire's wit and fast pace which will then create little room for reflection until the end where it all adds up, just as the

novel does," Painter said.

The actors take on many parts throughout the production and the scene changes constantly, focusing on one place and then another. The 28 cast members get their fill of the stage.

"The chorus is on stage almost

as much as the lead actors," Lein said. "They are the story. The chorus is what really brings each country, each location to *Candide*."

Lein said the group is very well bonded and find motivation in their unity, knowing they have a big job ahead of them. Painter said that while those working on the production are busy and a little behind, she is really excited to see how the production comes together.

Painter said the cast is really into the story.

"These people don't quit. They have an incredible work ethic. *Candide* has a difficult musical score but the students handle it so well. I'm very impressed with the caliber of students here and also love working with the professors. Students here are very lucky."

"The production here is visually stunning, the music is incredible and the singers are fantastic," Painter said. "I can't wait to see the final result."

All showings begin at 8 p.m. in the DeWitt Theatre. Tickets are \$5 and can be purchased at the DeWitt box office.

Brahms Piano Trio performs as part of GPS

Critically acclaimed Russian trio will play peices by Brahms, Tchaikovsky, and Shostavich

Amanda Zoratti
SENIOR STAFF REPORTER

This Thursday, Dimnent Chapel brings a brilliant performance from a Russian Trio. The Brahms Piano Trio will perform at 7:30 p.m. as a part of the Hope College Great Performance Series.

"They are the surprise group of the year," said Derek Emerson, the coordinator for the GPS. "People haven't heard of them, but 2 of the members are from one of the leading quartets in the world, and they're generating a lot of attention."

The two members Emerson is referring to are violinist Alla Aranovskaya and cellist Leonid Shukaev. Both are members of the world renowned, Grammy-nominated St. Petersburg String Quartet, one of the most

prestigious quartets today. The pair has joined a pianist, Maxim Mogilveski, who has won multiple competitions across the world, including places such as South Africa, Portugal, and Japan. He was also the last pupil of Anaida Sumbatian, instructor of Vladimir Ashkenazy, a well-known piano prodigy. The talent of the group combined with the diversity of knowledge should make for an entertaining evening.

"The three shared the same approach to the music, melding seamlessly as an ensemble... was rich, comforting, noble, heroic, bold, intimate, prayerful, ineffable," said Chris Pasles, Los Angeles Times Staff Reporter.

"I'm very excited about this one because I think it will catch a lot of audience members off guard," Emerson said. "They're going to expect a chamber concert and get more than that."

The ensemble performs a variety of works, including pieces by Brahms, Tchaikovsky, and Shostakovich and has played in the Los

Angeles Music Guild, the Washington, D.C. Dumbarton Concert, and the New York City Frick Collection.

"I'm really looking forward to hearing them play," said Emerson. "As a music major, it's exciting to have the opportunity to enjoy professional talent."

The group has been reviewed by many critics, receiving raving reviews such as "The Brahms Trio turned to its namesake for an impassioned encore," as written by the Columbus Dispatch, and has won prestigious awards such as "Best Record" honors in the "Stereo Review" and "Gramophone" magazines.

"They haven't even recorded yet," Emerson said. "This is a new venture for the group. They're only in their 3rd season, so the group members are still excited about what they're doing, and I think that will show up in their performance."

Tickets are available at the DeWitt Theatre box office from 10 a.m. to 5 p.m. Monday through Friday and cost just \$5 for students.



The members of the Brahms Piano Trio, who will be performing tomorrow in Dimnent.

Jazz Ensembles spice up music scene

A pair of Jazz Ensembles will play pieces from Mingus, Monk, Brecker, Mehldau and Silver

Neil Simons
SENIOR STAFF REPORTER

Several Hope students will be performing next week in a Jazz Ensemble. This includes the Be Bop Ensemble, coached by Ryan Janus and the Post Bop Ensemble, coached by Brian Coyle.

Tunes being performed will range from "Shadow of Your Smile" and "Tune Up," to "A Mingus A Monk Us" and "Juicy

Lucy."

This feature will also showcase the Vocal Jazz Workshop, coached by Kristin Ward.

"The combo concerts are really fun for me because there's always a sense of camaraderie between the musicians and the audience," said Glenn Lester ('05).

"When the listeners react positively to what we're playing, we can feed off of their energy and take the music into places it may have not have gone without an audience. The spirit of small-group jazz improvisation can be liberating for both player and listener."

Lester suggests that some of the pieces that will be performed are among his favorites, and include Mingus, Monk, Brecker, Mehldau, and Silver—though he states that

the program is not yet finalized.

"For my past three years at Hope, I've played in a combo with the small four people but this year the group is completely different. I love playing with all of these guys, figuring out how we can fit together our individual voices to make an exciting whole. We're all very interested in taking music to places that might seem little uncomfortable but making it exciting to us and to the audience," Lester said.

The performance will take place on November 23, beginning at 7 p.m. at Wichers Auditorium in Nykerk Hall.

Admission is free and the public is invited to attend.

Arts Brief Arts Brief Arts Brief Arts Brief Arts

Student Dance Concert displays talents

The department of dance at Hope College will present this semester's Student Dance Concert on Monday-Tuesday, Nov. 22-23, at 8 p.m. in the Knickerbocker Theatre.

The production will be choreographed and performed by students, with students participating in many of the behind-the-scenes aspects as well, assisted by Erik Alberg of the Knickerbocker Theatre. A less formal Dow Concert will be presented on Tuesday, Nov. 30, at 7 p.m. in the main studio of the Dow Center, featuring site-specific works, works-in-progress and freshman-choreographed pieces.

One highlight of the Student

Dance Concert will be the annual Dance Production class piece. It will be the final product of a semester-long collaboration of 11 students along with Ray Tadio of the dance faculty.

The interdisciplinary work explores the societal pressures, questions of identity, struggles, and finally paths to empowerment of today's women. Both the dancers and visual artists involved are excited about breaking new ground in their exploration of these current issues.

Many other choreographic premieres as well as re-worked pieces from past semesters will be presented at both shows.

Making the grade: In the classroom and life

SPOTLIGHT

Holly Beckerman

STAFF REPORTER

Hope is primarily made up of traditional college students—traditional in the sense of age and social experiences. Dan Sherry, nursing student and second semester sophomore, is one of the few nontraditional students attending Hope. He is 37 years old and has been mistaken many times as being a professor. Sherry however attends classes alongside fellow students half his age.

Although he is subjected to the same academic rigors and expectations, Sherry's situation and insight concerning the college experience is unique.

Sherry grew up in Chicago where he graduated from New Trier High School—the same high school where the movie *The Breakfast Club* took place. He then went to Illinois State for two semesters, but the August before his sophomore year he broke his leg and had to withdraw that semester due to required physical therapy. He then transferred to Calvin second semester sophomore year and went there for three semesters.

"I dabbled around taking classes in philosophy, political science and various English courses," said Sherry. "But none of them gave a clear vocational direction, which contributed to my disinterest in school. And I wasn't about to wrack up debt to figure out what I wanted to do when I grew up."

He moved from Grand Rapids to Holland in 1990 and began attending Hope in January of 2003. "I chose Hope for many reasons, one being there was no current wait list for the nursing program here. Also, my wife graduated from Hope in '88 and attended classes at Western so I had that connection," Sherry said. "Living in town and going to college in that same town and being able to walk pretty much everywhere also helps me to have somewhat of an integrated life while having two full time existences—being a 37 year old working father and a full time nursing student."

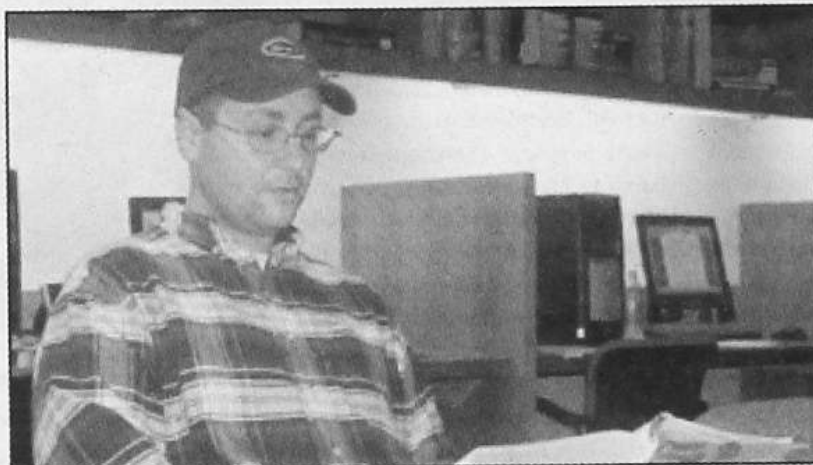
Trying to keep a pretty balanced social life, "I don't show up at parties on campus nor do I attend non-traditional student functions.

I hang out with some nursing students, a couple nontraditional, but most of them are traditional," Sherry said.

From being a father to a full time student to working full time Sherry said he finds solace in taking life bit by bit. "If I looked at the whole, the reality would be overwhelming. I focus on the present, what I need to do

today and how to get it done," Sherry said. "In whatever context, it's all about training and reaching the desired goal. My goal right now is to graduate and begin working immediately after. I really want to work in the ER."

Yet, through his educational career Sherry finds it enlightening to look back at the lessons he learned. "In hindsight I would have (gone into nursing) the first time, but I feel I have become wiser and more patient through time," Sherry said. "There are lessons to be learned in everything you do. Take the time to learn the lesson, don't let it pass you by. It's not just about school or life; it's about integrating the lessons you learn from all your activities."



Nursing student Dan Sherry studies like any typical student. However, this 37-year-old balances his academics as a working father as well.

Face to face with the students of the nation

Caroline Coleman

STAFF REPORTER

Jenny Cencer

SPOTLIGHT EDITOR

Created by students, for students, TheFacebook.com, an online buddy database-like program, maps out your social connections (friends must be registered to appear) and allows you to meet people with whom you have a common bond—such as a class or an interest.

This past February several computer science students at Harvard University designed the directory to keep college students in touch with other college students.

Newsweek reporter Olivia Ma said, "When Mark Zuckerberg, a junior at Harvard, introduced thefacebook.com in February, he never imagined the site soon would have 180,000 registered users at 37 colleges and universities. In addition to listing e-mail addresses, cell-phone numbers and screen names, facebook profiles allow you to list the courses you're taking, which clubs you're involved in and your summer plans."

Club listings on Hope's campus range from "Compulsive away message checkers," to "Fight the Man", "Halo 2 brought my GPA down," "I miss Red Wings hockey," "Napaholics Anonymous," and "Fore Frisbee Golfers."

Members can join several groups at a time and "groupies" can also participate in discussions. It's the ultimate tool for finding someone to borrow lecture notes from or for figuring out whose floor to crash on while you follow Phish cross-country. It has since been adopted into the social circles of many other colleges.

Buisnessweek magazine comments, "With no membership fee, signing up only costs time, a commodity that college students are more than willing to waste. But as the site's membership continues to grow, the number of people running the site has remained the same from the start.

The five college students who founded thefacebook are taking their success in stride, confident that they can maintain their just-for-fun website turned small business without any outside help."

Interviewed by correspondent Katie DeWitt, one of the site's founders Chris Hughes commented on the website and his involvement. Originally, he and his co-founders intended thefacebook.com to, "combine social networking capabilities with a site styled to be like a directory, holding extensive information about its users, such as courses, references in campus publications, contact information, and summer plans," Hughes said.

When instituted on the Harvard campus, the five students were surprised by its instantaneous popularity. "Within days of its launching, we realized that thefacebook.com was going to be much bigger than we thought. We were all a little taken aback by the success of the site at the outset but quickly got adjusted to the fact that thefacebook.com was going to become a central project of our lives," Hughes said.

As of Sunday evening, Facebook has 673 members from Hope College (206 male, 467 female). Computer Science major Tyler Boonstra ('07) explains, "It is really cool if you can get a lot of people involved. That's why we put up flyers in our dorm, so that people would join and make it fun to participate in."

Boonstra, a Voorhees resident, said, "We have started a battle between our dorm and Scott Hall to see which group can get the most members." When asked if the message board posting takes time from homework and face-to-face social activity, he replied, "Yes, but I've only been in it for about a week." Tyler expressed that the most interesting thing about the program is the web, which maps the interconnectedness of your friends with you in the center.

Searches ranging from high schools, groups, global and advanced can be utilized to find students with similar inter-

ests. A high school search provides information regarding members from a student's former high school. A group search narrows down members from related interests and a global search provides access links to all participating sites. The advanced search has the capacity to find members with a certain interest, relationship status, academic concentration, birthday, and room.

Regarding online safety, Boonstra explained that you can choose not to interact with people you do not know by inconspicuously blocking them or having your profile hidden.

"There are pretty intensive privacy options, you can limit who can see your information; if you only want current students to see your information, or people in your year, in your house, in your classes. You can limit a search so that only a friend or a friend of a friend can look you up. People have very good control over who can see their information," Zuckerberg said.

Members can specify who can view their profiles, contact information, personal facts, courses currently enrolled in, or friends by selecting which email accounts can participate. Then, members state whether faculty, staff, or particular students may read information. Finally, students choose members who have certain characteristics, such as in their year, house, class, friends list, or even a few degrees of friends away.

TheFacebook.com is free to join and currently only provides connections to American university students.

Adam Schneider of the Harvard Crimson writes, "Zuckerberg continues to improve the site with help from his roommate Dustin A. Moskovitz ('06), who is writing the bulk of the programming needed to add the new schools," Schneider said.

"[Expansion] seemed like the natural thing to do," said Zuckerberg.

Student Dance Concert

November 22-23

8 p.m.

Knickerbocker Theatre
Free admission

Hope's paper supplier uses trees from old growth forests in the U.S. as well as Indonesian rainforests.

Prevent deforestation!

Environmental Issues

Group

Wed. 8:30 p.m.

Lubbers 106

Could Hope do more about violence awareness?

INFOCUS

Campus Assault Awareness, Response and Education makes comeback

Erin L'Hotta
INFOCUS EDITOR

What is Hope doing to remind their students that there still needs to be an awareness of danger on campus? This question was asked in the Nov. 10 *Infocus* article entitled, "Hope women want incidents to be known."

Think. What is the administration doing to increase students' awareness of danger? What about Campus Safety? What are they doing? What about a senior named Stephanie McCann?

McCann is answering this question by imagining what this campus looked like ten years ago. In 1994 it seemed that everybody cared about C.A.A.R.E.

Thirty percent of rape victims experience major depression. Rape victims are thirteen times more likely to attempt suicide than non-rape victims.

Ten years ago, C.A.A.R.E.—Campus Assault Awareness, Response and Education—was an organization at its peak. It consisted of 20 students and staff selected in the spring to educate students on sexual assault in the fall.

Students involved in C.A.A.R.E. underwent 9 hours of training before qualifying to host sexual assault seminars with the assistance of a trained staff member. During the first week of school, C.A.A.R.E. members scurried around campus, flooding dorms and academic buildings with flyers. They bounced from every residence hall to every cottage performing informational sessions on sexual as-

sault.

The college even mandated that freshman orientation include a C.A.A.R.E. information session because they understood that the first few months of college are the most susceptible time for a woman to encounter sexual assault.

"Most of what happens is not happening when administrators are on campus. This is why sexual assault awareness sessions are mandatory during orientation," said Karen Hall, the director of Hope's sexual harassment policy in 1995.

C.A.A.R.E. didn't limit conversation about sexual assault to freshman orientation. They made sexual assault known everywhere on campus.

Ten years ago, discussions about rape, alcohol and sexuality, and the dynamics of male/female relationships occurred very frequently on campus. Hope held date-rape workshops, self-defense programs, and mandated informational sessions on STD incidences at Hope.

In 1995 C.A.A.R.E. held discussion panels on the newly instituted sexual offense policy. That same year, they also held an informal discussion where students talked about women on campus who felt sexual indiscretion.

C.A.A.R.E. also sponsored a discussion called, "He said—She said—I'm confused." This addressed differences in the way women and men at Hope communicate in romantic relationships. It suggested that even men at Hope, a Christian school, joke about not wanting a monogamous relationship.

This was illustrated by a Hope

Thirty-three percent of rape victims develop post-traumatic stress disorder and experience feelings of fear, emotional numbness, nightmares, or obsession.

tradition of the 1990's: when a couple on campus was newly engaged, the girls sat in a circle and sang songs, while the guys threw their newly-wed friend into a lake. This behavior was used to illustrate that even on Hope's campus, men are discouraged from settling down with one person. Instead, they are told to be a "player."

C.A.A.R.E. was an organization that provided education to the campus, but also guidance to sexual assault victims. In 2000 a former Hope College sophomore filed sexual assault charges involving 3 men at a Hope frat party. At this party she was forced to perform sex and oral sex with multiple men.

C.A.A.R.E. members helped her through this situation, making sure that she felt safe on campus after the experience.

"I followed her from class to class and got her some counseling...my job is to make sure she gets everything she needs," said Josh Spalsbury ('02), a 2000 C.A.A.R.E. member.

By 2002, education on sexual assault lost emphasis. C.A.A.R.E. dropped from a staff of 20 to 5 students. By 2003, C.A.A.R.E. ceased to exist.

Is the subject of sexual assault not important on campus anymore? Even when date rapists are described as 20 percent of men who account for 80 percent of campus problems?

Stephanie McCann knows what C.A.A.R.E. used to look like on this

campus. She knows what C.A.A.R.E. could be now in 2004. She, along with Professor Leigh Wendtland-O'Connor, is in the process

of bringing C.A.A.R.E. back to life by the fall of 2005. Together, they are in the process of organizing people to get involved, forming educational ideas and gathering discussion topics.

"It's really important to me that Hope is aware of this topic. Sexual assault hasn't stopped on campus, but discussion has. The fact is, 1 in 4 college-age women are sexually assaulted. Since this is such a large number, shouldn't this issue be talked about?" McCann said.

Currently, the issue of sexual assault is addressed in mandatory health dynamics classes and in the Hope football team. McCann wishes that the discussion would extend out of these two situations and across the Hope community.

"My hope is that this is a subject that all areas of campus are addressing. I think that it's important that residential life, Greek life, campus ministries, and student development all take part in discussion on sexual assault," McCann said.

As residential life, Greek life, campus ministries and Student Development face this issue, an im-

What to do if someone forces sexual activity:

-stay calm

-say "no" strongly and seriously

-say "stop it, this is rape"

-look for an escape route

-fight back or run away

-shout "fire" to gain other's attention

-use passive resistance of vomiting or messing one's pants

portant part of college education, where does the average Hope student fit in? Do you believe that the 1 in every 4 women who are sexual assault victims are important? If so, do something about it. Get involved in the discussion. If not, why care about C.A.A.R.E.?

Want to get involved in C.A.A.R.E?
Contact Stephanie McCann



What would you do?



Be Aware!

25% of college women surveyed nationally are victims of rape or attempted rape

85% of rapes on campuses are acquaintance/date rapes

73% of those forced to have sex fail to recognize their experience as rape

<http://dailybeacon.utk.edu/article.php/7498>

Editor's voice

Now is not the time for discouragement

As the semester winds down and the work begins to pile up, many students are likely reconsidering their original college plans. And while this is typical for the average first year student, I know of several people, now in their junior or senior year, seem to be pretty down on themselves lately. Because of some circumstance or another, they feel as if they cannot succeed in what they want to do and begin to feel like failures.

A friend of mine who is currently a junior recently found out that she cannot be certified as an elementary teacher with a Spanish degree from Hope because the state of Michigan will not allow it. Needless to say, she is now in the process of entirely rethinking her major. Why wasn't she informed about this sooner? How many other students will discover in their final years here that they cannot graduate with their intended major because of withheld information?

On a similar note, when I first read this week's letter to the editor, I couldn't believe that a teacher would prevent a student from doing something he or she wanted to do and had spent so many years working to achieve. College, especially the senior year, can be a very uncertain time as students begin to think seriously about their futures. Shouldn't we be encouraging instead of standing in each other's way? I am by no means saying that professors should be dishonest or tell students only what they want to hear. I am merely saying that there's no reason to lead people on for two to three years and then proceed to tell them that everything they worked for is totally meaningless.

In the meantime, let's work to help each other out. There are four weeks of class left this semester and everyone has about a million things to do. It's easy to ignore or brush aside other people's problems in favor of our own. During these crazy times, when our first instinct is to be discouraging, how much more beneficial could it be to give someone a hand? This past weekend, after spending many hours on homework followed by running a meeting, I was both surprised and pleased to discover that someone had folded my laundry for me. I am sure that everyone I know here would not hesitate to help me with anything I needed. But this favor from someone I have probably never met was completely unexpected and I cannot express enough gratitude for this random act of kindness. How much better could this campus, this world, be if we helped people up instead of kicking them when they're down?

Your voice

Student questions character judgment as basis for degree

To the Editor:

Something is not right HERE. Imagine it, you're six months away from graduating from Hope College and one single professor stands between you and your future. This one professor can single handedly decide if you are going to be a good teacher, if he thinks that you deserve to teach or not. So what if he says no? You are not approved to student teach, and offers you a BA in nothing from Hope as a result. Not to mention that you've put four years of your life, give or take one hundred thousand dollars, and your goal for your career into this place, now they don't want to let you graduate?

Well kids, it happens, it happened to someone I know and care about. After three years of her college career one professor decided he didn't like her CHARACTER and is telling her she cannot be approved to student teach, this having NO academic basis whatsoever. I wasn't aware that a college was allowed to judge your character in the graduation process. I thought your "p's and q's" on the report card ended in middle school, at this point Hope can't even legally release your records to anyone but you as a student, never have I heard of a character grading scale, this sounds like discrimination. Where do they draw the line then, if Hope can judge one's character, do we have

a character rubric for Hope graduates, where's the personality test we all have to pass in order to leave this campus with our Hope diploma, do we get a gold star too?

The fact that something like this can happen to you as a senior in college is completely unacceptable and not only reflects poorly on Hope College but on all of us that support it as students. I encourage you to know your rights as students and know what you are being graded on. It is up to us as students to make sure that our college is doing what is in our best interests, is this in yours?

~Sara Wade ('05)

Lecture to Feature Michigan Business Leader

Robert T. Harris, Chairman and CEO of Alliance Associates will share his experiences with the Hope College community

The George F. Baker Scholars in conjunction with the department of Economics, Management and Accounting presents an executive lecture featuring Robert T. Harris. Harris is the Chairman and CEO of Alliance Associates, a food service company based in Coldwater, Michigan. Most noted for its work with the Save-a-Lot and Pet Supplies Plus chains, the story of Alliance Associates' success, as told by Harris, is of great local significance.

Having been involved in the food industry his entire career, Harris makes an earnest effort to be knowledgeable and on the cutting-edge of the industry. With an emphasis on the academics of business, Harris' address will be a great learning opportunity for Hope students and faculty.

The lecture will be on Tuesday, November 23, at 3:00 pm, in Peale 1000.

Anchor Staff

editor-in-chief	Maureen Yonovitz
campus beat editor	Mackenzie Smith
arts editor	Jordan Wolfson
infocus editor	Erin L'Hotta
spotlight editor	Jenny Cencer
business manager	Christy Hug
distribution manager	Garrison Dyer
production assistant	Sean Daenzer
advisor	Mark A. Lewison

Senior Staff Reporters:
Neil Simons, Amanda Zoratti

Staff Reporters:
Shannon Mee, Lindsey Manthei, Andrea Vandenburg, Caroline Coleman, Evelyn Daniel, Julie Lancaster, Jen Gould, Elissa VanNest, Nick Engel, Holly Beckerman

The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for \$20. We reserve the right to accept or reject any advertising.

the Anchor
2004 fall semester, Issue #9 of 26

Got an opinion?

Let your voice be heard!

Send your letters to the editor to anchor@hope.edu

Letters to the Editor Guidelines

- Open to anyone within the college and related communities
- The Anchor reserves the right to edit due to space constraints
- No personal attacks, poor taste or anything potentially libelous
- Letters chosen on a first come first serve basis, or a representative sample is taken
- No anonymous letters, unless discussed with Editor-in-Chief
- Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu



Lizzie Ann's Wool Co.

54 East 8th Street
Holland, Michigan 49423
616.392.2035

a yarn for all reasons.



Cold?
Buy a sweater.



Hungry?
Eat at the



Roxies
VINTAGE

214 E. COLLEGE

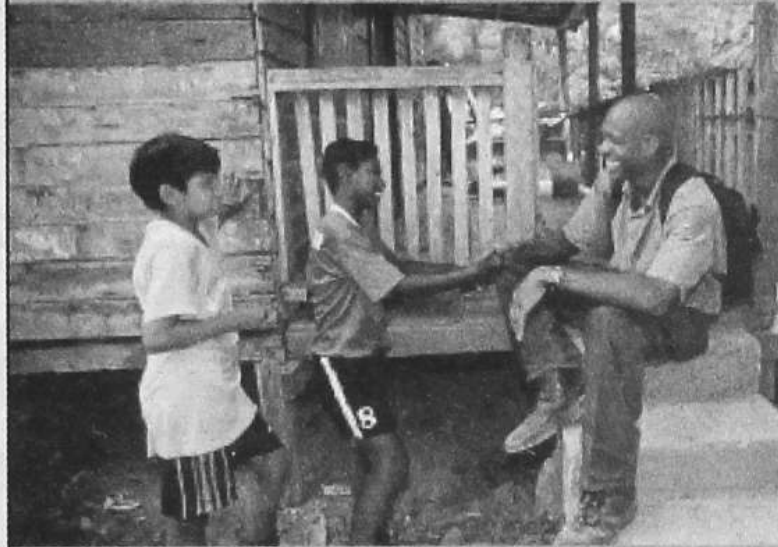
HOURS

MON-THURS SAT 11-6
FRIDAY 11-8

616-546-8858



Give 'til it
heals.



Making the world a better place starts with individuals who give their time, talents and dedication to cultural understanding. Contact the Peace Corps today, and change your idea of what "changing the world" is all about.

Peace Corps
Redefine your world.



www.peacecorps.gov
800-424-8580



Cead Mile
Failte Hope
Students.

LISTEN TO 89.9 FM

WTHS

THE VOICE OF HOPE COLLEGE

Classified

THE ANCHOR WANTS YOU!
Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office...It's in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Ank staff + Anj - thanks for holding down the fort while i was away. much obliged - The Chief

Llama llama duck!

Students' Right-to-Know:
Real events happening on YOUR campus

Posted Tuesday, November 16

Suspicious Situation - The RD's husband at Gilmore Hall reported that two white males, college aged, were throwing chairs inside the hall. They were let into the building by a resident, the resident did not know who they were.

Posted Monday, November 15

Stolen Property - A staff member at the Haworth Center reported that two chairs were stolen off the loading dock at the Haworth Center. The chairs were demo chairs for the Devos Fieldhouse project.

Suspicious Situation - A student received a number of prank phone calls, the person calling was speaking a foreign language, possibly had the wrong number.

Suspicious Situation - A number of forks were taken from the Phelps Cafeteria and placed in the grass outside.

Posted Friday, November 12

Found Property - A student officer reported that she found a weed eater while ticketing near Columbia Apartments.

Posted Thursday, November 11

Property Check - The NE gym door was found unsecured. The building was checked and secured, also there was a quantity of peanut M&M's on the gym floor.

Thank you for
reading The Anchor.

Now go recycle it.

get some

lemonjello's

coffee + soda + shakes + music
9th & college, holland www.lemonjellos.com

Hope icers come up just short against Calvin

Hope comes back from a two-goal deficit only to lose in the waning seconds

Nick Everse
STAFF REPORTER

The Hope Men's hockey team learned a little about themselves Saturday afternoon. Facing defending National Champion Calvin, the Dutchmen played with the Knights for most of the game, falling just short in a 4-3 loss in front of 2,140 frenzied fans at VanAndel Arena.

Hope proved it is one of the top teams in the nation, competing fiercely with an undefeated Calvin team. The loss dropped the Dutchmen to an overall record of 9-2-1.

Hope's strong showing cemented them as a national championship contender, something the Dutchmen players took away from Saturday's loss.

"I think we proved we have enough skill to win nationals," said Dutchmen sophomore right-winger/defensemen Chris Strauss. "We have the heart, we just have to go out and perform on the ice. We have a young team, a lot of freshmen and sophomores, but we were very skilled."

Hope got on the board early, scoring at just 3:29 of the first period on a goal by Center Jon Shaver assisted by RW Kevin Nelson. The goal gave Hope the early momentum,

but Calvin controlled the pace of play for most of the first period.

Hope goalie Paul Cynar was spectacular in some stretches, keeping the score 1-0 with a bevy of amazing saves. The pressure paid off for Calvin when forward Jeff Crawford scored on a nifty move to tie the score 1-1.

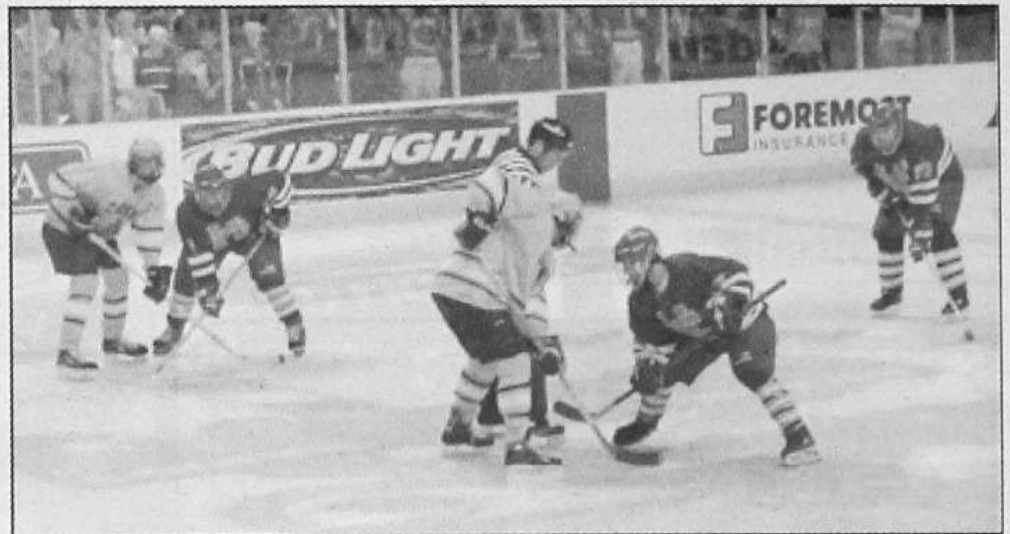
The game got more physical to start the second period, as both teams landed some big hits. With Calvin applying pressure, Cynar made a sprawling stop, but couldn't corral the ensuing rebound and Calvin winger Aaron Ohkema knocked it in for a 2-1 lead.

A costly too many men on the ice penalty was assessed to Hope at 6:40 of the second period. On the ensuing power play Calvin took advantage, capitalizing on a turnover down low to put it past Cynar for the 3-1 advantage.

In the first and second periods Calvin was controlling the neutral zone, winning it almost 70 percent of the time. Despite the deficit at hand, Hope came out with renewed energy for the final period of play.

The Dutchmen started controlling the neutral zone and getting to loose pucks, making all the hustle plays. Their efforts paid off when third period goals by Peter Rusche and Steve Reid tied the score 3-3 and appeared to send the game into overtime.

Calvin was undeterred and with just 10 seconds remaining junior Nick Verkuyl scored after an interception near center ice.



ANCHOR PHOTO BY NICK EVERSE

Hope hockey players assume their positions in their game against Calvin this past Saturday. The Dutchmen fell to the Knights with a final score of 4-3, dropping their overall record for this season to 9-2-1.

Verkuyl took the puck up the left side and rocketed it past Cynar from the left point for the decisive score.

The loss devastated a Dutchmen team that appeared to be on the verge of a huge victory for the program.

"I know everyone on our team is brokenhearted," said Strauss, a sophomore from Barrington, Illinois. "We don't want to feel the emotions we felt after this game ever again."

The Dutchmen will get a chance at redemption when they host Calvin on January 29. Strauss knows they'll be ready for another shot at the Knights.

We just have to learn from this game and put our attitude toward the rest of the season and beating them next time."

Hope resumes play on November 19 at home against Saint Clare Community College.

Sports Line-up

Cross Country
Nov. 20 NCAA Nationals at UW Eau Claire

Women's Basketball
Nov. 19-20 Tournament at Rockford, Ill.

Men's Basketball
Nov. 23 at Elmhurst
Nov. 26-27 Select Bank Tournament at VanAndel Arena

Volleyball
Nov. 11-27 NCAA Championship

Swimming
Nov. 20 at Calvin

Women's cross country finishes sixth; Dutchmen football gains honors

This weekend, Tina Pike ('05) qualified with a time of 21:48.5 to compete in the NCAA Division III Cross Country Championships. Pike finished fourth at the Great Lakes Regional. Pike's teammate Anne Hoekstra ('08) placed 27th with a time of 22:44.3. Hope finished in the team results with 175 points, placing them sixth out of 26 teams.

The men's cross country placed seventh out of 30 teams. Jeff Weber placed 27th in the individual results with a time of 25:29.7.

The Flying Dutchmen football team lost to Alma College 47-24, ending Hope's quest to repeat as MIAA champions. Hope ended second with five league wins and two losses, in a three-way tie with Albion and Olivet.

Phil Morse ('05) was presented with the Pete Schmidt Memorial Scholar-Athlete Award from the MIAA. Morse was honored along with eight of his teammates who were granted first and second team



Tina Pike ('05) qualified for the NCAA Division III Cross Country Championships. Pike finished fourth while the team took sixth place overall.

honors.

Defensive back Andy Snyder ('05), wide receiver Jack Schrock ('05) and defensive lineman Bryan Scheffers ('05) were all granted first-team honors. Snyder received the honor for the second year in a row.

Offensive tackle Josh DeHaan ('06), linebacker Paul Hoeksema ('05), defensive back Joe Diekevers ('06), punter Seth Kovarik ('05) and placekicker Nate Barnett ('06) were all granted second team honors.

The Anchor wants YOU!

Interested in sports?

Like to write?

Love taking pictures?

We are looking for SPORTS EDITORS and WRITERS!

(Bonus: Sport editor's a paid position!)

Contact us at anchor@hope.edu or ex. 7877

HOPE COLLEGE
ANCHOR
141 E 12TH ST
PO BOX 9000
HOLLAND MI 49422-9000

Non-Profit
Organization
U.S. Postage
PAID
Hope College